















पशमिन

It is the most favoured choice for wedding sari, which are the traditional garment choice for brides in Hindu wedding. Women traditionally wore various types of regional handloom saris made of silk, cotton, linen, handloom, embroidery and tie dye saris. Most sought after brocade silk saris are Bandhani, Kachhiptani, Garmel, Patola, Mysore, Udupi, Puggur, Sarici, Maheshwari, Chanderi, Marathi, Orissa, Nepali and Dr. etc. are traditionally worn for festive and formal occasions.

Sil kags and cotton saris known as Patola, Pashmina, Bandhi, Patola, Sambhar, Garmel, Maheshwari, Sarici, Jalandar, Tani, Mangalagiri, Guntur, Narsara, Pat, Chanderi, Maheshwari, Nagpur, Tuni, Raj, Koppa and Mangur were worn for both festive and everyday affairs. Tie-dye and block print saris known as Bandhani, Lathari/Lathara, Bagru, Dhola, Sargudi, Kota Doria, Chik, print, Bagru and Kalamkari were traditionally worn during monsoon season. Kota Patti is popular form of traditional embroidery used on saris for formal occasions. Various other types of traditional folk embroidery such as mola, phulk, shank, tie, kathi, chikari and gathi are also commonly used for both informal and formal occasion. Today, modern fabrics like polyester, georgette and chiffon are also commonly used.





R-001



R-002



R-003



R-004



R-005



R-006



R-007



R-008



R-009



REVA

पद्मावत
PADMAVAT
संग्रह - 1







