



NARI



SHAHEEN



  
NARI



122001



122002

SHAHEEN



122003



122004



**NAARI**  
122002



By the 20th century the splendour of the Rajasthani style had faded. The most notable change was the loss of the intricate and delicate gold embroidery. The most notable change was the loss of the intricate and delicate gold embroidery. The most notable change was the loss of the intricate and delicate gold embroidery.











122001



122002



122003



122004



  
**NARI**

Follow on    
Rsf\_Tanishk fashion

D-3086 RRTM 3RD FLOOR SAROLI SURAT

TOP : PURE MUSLIN JACARD

BOTTOM : VISCOUS REYON

DUPATTA : PURE MUSLIN JACARD

DESIGN : - 4

CATALOGUE :- **SHAHEEN**